Permit #F00020960-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020960-A **Type of Permit:** FILMING **Release Date:** 10/21/2009

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title CRIMINAL MINDS EP 509 PO#2617

Type of Production TV Drama

Producer Charles Carroll

Director Ed Bernero

1st AD Ian Woolf

Production Manager Howard Griffith

FilmL.A. Coordinator Adrian Fayad

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 310-505-9541
Secondary Phone Office - 818-553-5818

Location Assistant Phill Kane
Primary Phone Mobile - 310-505-8542
Secondary Phone

Fees

Posting 600	$52.00
Posting 900	$156.00
Notification Charge	$385.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,920.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$540.00

Total Permit Fee $3,885.00

Number of Locations 3

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Summary Information — Location

Permit Number F00020960-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CRIMINAL MINDS EP 509 PO#2617

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 310-505-9541
Secondary Phone Office - 818-553-5818

Location Address 451 S Main St, Los Angeles, CA, 90013

Location Names

Location Type Loft

Location Description

Prep Dates 10/21/2009 - 10/21/2009 07:00 - 19:00

Film Dates 10/22/2009 - 10/22/2009 06:00 - 23:00

Strike Dates 10/23/2009 - 10/23/2009 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
CRIMINAL MINDS. CLOSURE ON MAIN ST.pdf
CRIMINAL MINDS. CLOSURE ON 5TH ST..pdf
CRIMINAL MINDS. CLOSURE 5TH ST. ALTERNATING..pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Condors	2
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	2
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	10
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24415
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); poor man's process trailer in basecamp parking lot (433 S. Main St) ;

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00020960-A	**Location Manager**	Jeffrey T Spellman
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-505-9541
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-553-5818
Production Title	CRIMINAL MINDS EP 509 PO#2617		

District 14 Department

Location Notes

Coordinator Note LA CITY UFSO REQUIRED. 10/22; 06:00 - 23:00 HOURS.

Coordinator Note COMMUNITY SURVEY OBTAINED FOR BASECAMP

Coordinator Note 1 FILM LA MONITOR REQUIRED. 03:00 - 23:59HOURS.

Coordinator Note ** FILM LA MONITOR TO START AT BASECAMP AND FOLLOW TO LOCATIONS **

Parking

Base Camp
Location Type : Private Parking Lot
Street : 433 S Main St. 10/22; 04:00 - 23:59 HOURS.

Crew Parking
Location Type : Private Parking Lot
Street : 545 S Main St

Posting "No Parking" signs B/S 5th St, Spring St - Main St

Approximate Footage 301 - 600 **Log Number** 1005412

Date(s) 10/22/2009 to 10/22/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S Main St, 6th St - - 200' north of 5th St

Approximate Footage 601 - 900 **Log Number** 1005413

Date(s) 10/22/2009 to 10/22/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure Alternating B/S curb lanes 5th St, Spring St - Main St

Approximate Footage 0 - 300

Date(s) 10/22/2009 to 10/22/2009 **Time(s)** 06:00 to 23:00

Lane / Full Closure W/S curb lanes Main St, 6th St - 200' north of 5th St

Approximate Footage 0 - 300

Date(s) 10/22/2009 to 10/22/2009 **Time(s)** 06:00 to 23:00

Lane / Full Closure ALTERNATING N/S curb lane plus 1 adjacent 5th St, Spring St - Main St

Approximate Footage 0 - 300

Date(s) 10/22/2009 to 10/22/2009 **Time(s)** 09:00 to 15:00

Lane / Full Closure N/S curb lane plus 1 adjacent 5th St, Spring St - Main St

Approximate Footage 0 - 300

Date(s) 10/22/2009 to 10/22/2009 **Time(s)** 19:00 to 23:00

Lane / Full Closure B/S CURB 5TH ST., MAIN ST - SPRING ST.

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Summary Information — Location

Permit Number	F00020960-A	**Location Manager**	Jeffrey T Spellman
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-505-9541
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-553-5818
Production Title	CRIMINAL MINDS EP 509 PO#2617		

Approximate Footage 0 - 300

Date(s) 10/22/2009 to 10/22/2009 **Time(s)** 09:00 to 15:00

Lane / Full Closure B/S CURB 5TH ST., MAIN ST - SPRING ST.

Approximate Footage 0 - 300

Date(s) 10/22/2009 to 10/22/2009 **Time(s)** 19:00 to 23:00

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Summary Information — Location

Permit Number	F00020960-A	**Location Manager**	Jeffrey T Spellman
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-505-9541
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-553-5818
Production Title	CRIMINAL MINDS EP 509 PO#2617		

Location Address 300 S Spring St, Los Angeles, CA, 90013

Location Names

Location Type Government Building/Facility

Location Description

Film Dates 10/22/2009 - 10/22/2009 06:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
CRIMINAL MINDS. CLOSURE ON SPRING ST.pdf
CRIMINAL MINDS. CLOSURE ON 3RD ST.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	2
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	10
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Homeland Security requires that parking in front of 300 South Spring Street is prohibited except during actual filming sequences.

Coordinator Note RIDER A - RELEASES LOCATION AND COLLECTS FEES.

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Summary Information — Location

Permit Number	F00020960-A	**Location Manager**	Jeffrey T Spellman
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-505-9541
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-553-5818
Production Title	CRIMINAL MINDS EP 509 PO#2617		

Parking

Base Camp
Location Type : Private Parking Lot
Street : 433 S Main St. 10/22; 04:00 - 23:59 HOURS.

Crew Parking
Location Type : Private Parking Lot
Street : 545 S Main St

Posting "No Parking" signs S/S 3rd St, Broadway - Main St

Approximate Footage 601 - 900 **Log Number** 1005413

Date(s) 10/22/2009 to 10/22/2009 **Time(s)** 06:00 to 22:00

Lane / Full Closure E/S curb lane plus 1 Spring St, 3rd St - 4th St

Approximate Footage 0 - 300

Date(s) 10/22/2009 to 10/22/2009 **Time(s)** 06:00 to 23:00

Lane / Full Closure S/S curb lane 3rd St, Broadway - Main St

Approximate Footage 0 - 300

Date(s) 10/22/2009 to 10/22/2009 **Time(s)** 06:00 to 18:00

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Summary Information — Location

Permit Number F00020960-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CRIMINAL MINDS EP 509 PO#2617

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 310-505-9541
Secondary Phone Office - 818-553-5818

Location Address 112 W 5th St, Los Angeles, CA, 90013

Location Names

Location Type Hotel

Location Description ROSSLYN HOTEL.

Prep Dates 10/21/2009 - 10/21/2009 07:00 - 19:00

Film Dates 10/22/2009 - 10/22/2009 07:00 - 18:00

Strike Dates 10/23/2009 - 10/23/2009 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24415
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); 2nd Unit crew ; poor man's process trailer in basecamp parking lot (433 S. Main St) ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note ** THIS LOCATION WILL HAVE A 2ND UNIT CREW WORKING **

Coordinator Note 2ND UNIT UFSO REQUIRED FOR FILMING. 10/22; 07:00 - 18:00 HOURS.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 433 S Main St. 10/22; 04:00 - 23:59 HOURS.

Crew Parking
Location Type : Private Parking Lot
Street : 545 S Main St

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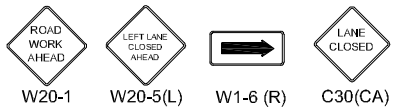
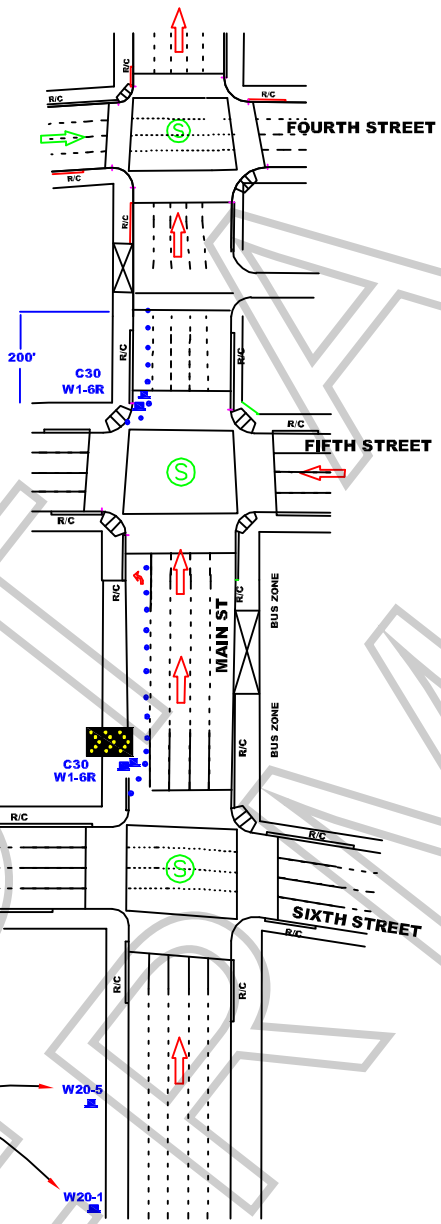
Permit #F00020960-A



TRAFFIC CONTROL FOR:
ABC STUDIOS
"CRIMINAL MINDS"



SIGN PLACEMENT WILL BE ACCORDING TO THE W.A.T.C.H. MINIMUM RECOMMENDATION

W20-5

W20-1

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-22-09 FROM 06:00 HOURS TO 23:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ

PROJECT LOCATION:
MAIN STREET
6TH TO 200' N OF 5TH STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JEFF SPELLMAN
MOBILE # 818.553.5812

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

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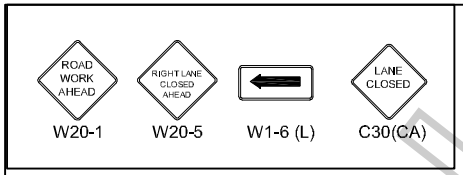
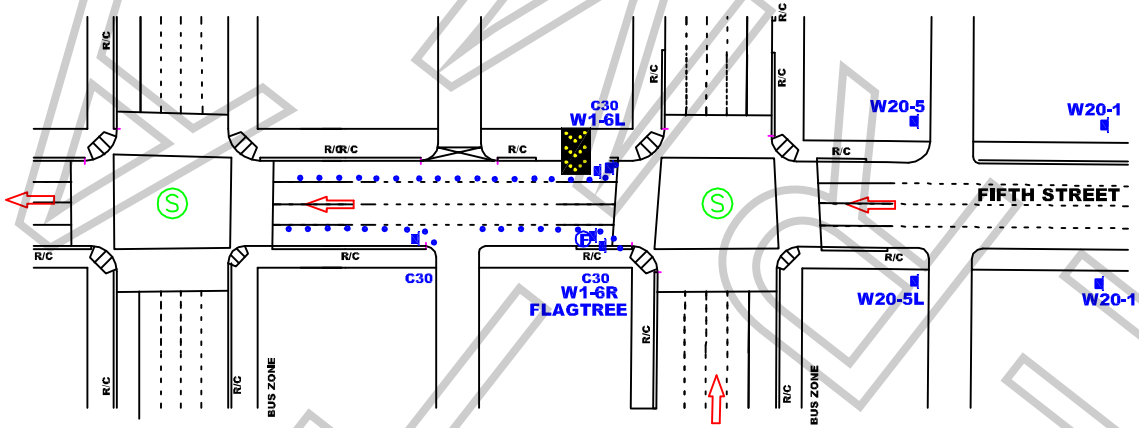


ABC STUDIOS
"CRIMINAL MINDS"

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

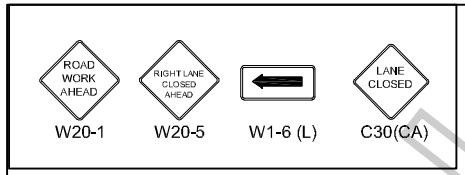
JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
ABC STUDIOS "CRIMINAL MINDS"	5TH STREET MAIN ST TO SPRING STREET CITY OF LOS ANGELES, CA	JEFF SPELLMAN MOBILE # 310.505.9541

REV#	DATE	REVISION DESCRIPTION

Permit #E00020960-A

FILMED

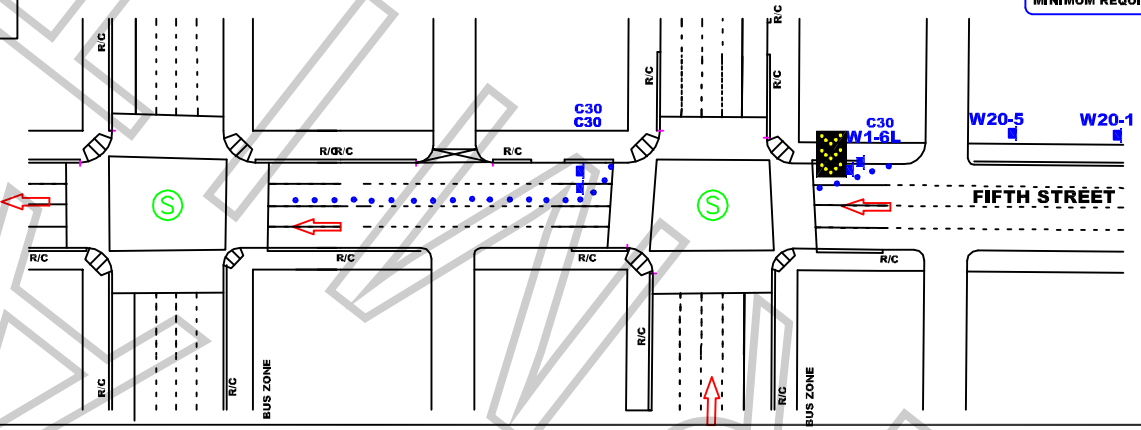


ABC STUDIOS
"CRIMINAL MINDS"

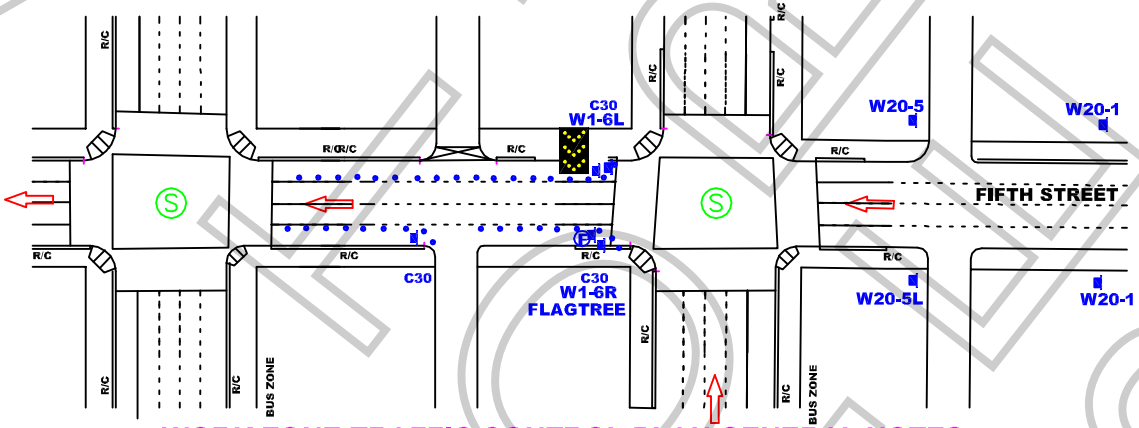
ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FILM LA:
ADRIAN FAYAD

ALTERNATING



ALTERNATING



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-22-09 FROM 09:00 HOURS TO 15:00 & 19:00 TO 23:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
ABC STUDIOS
"CRIMINAL MINDS"

PROJECT LOCATION:
5TH STREET
MAIN ST TO SPRING STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JEFF SPELLMAN
MOBILE # 310.505.9541

REV#	DATE	REVISION DESCRIPTION

Permit #E00020960-A

VIEWED

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

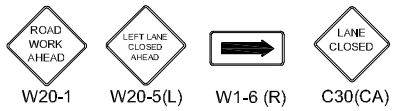
1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

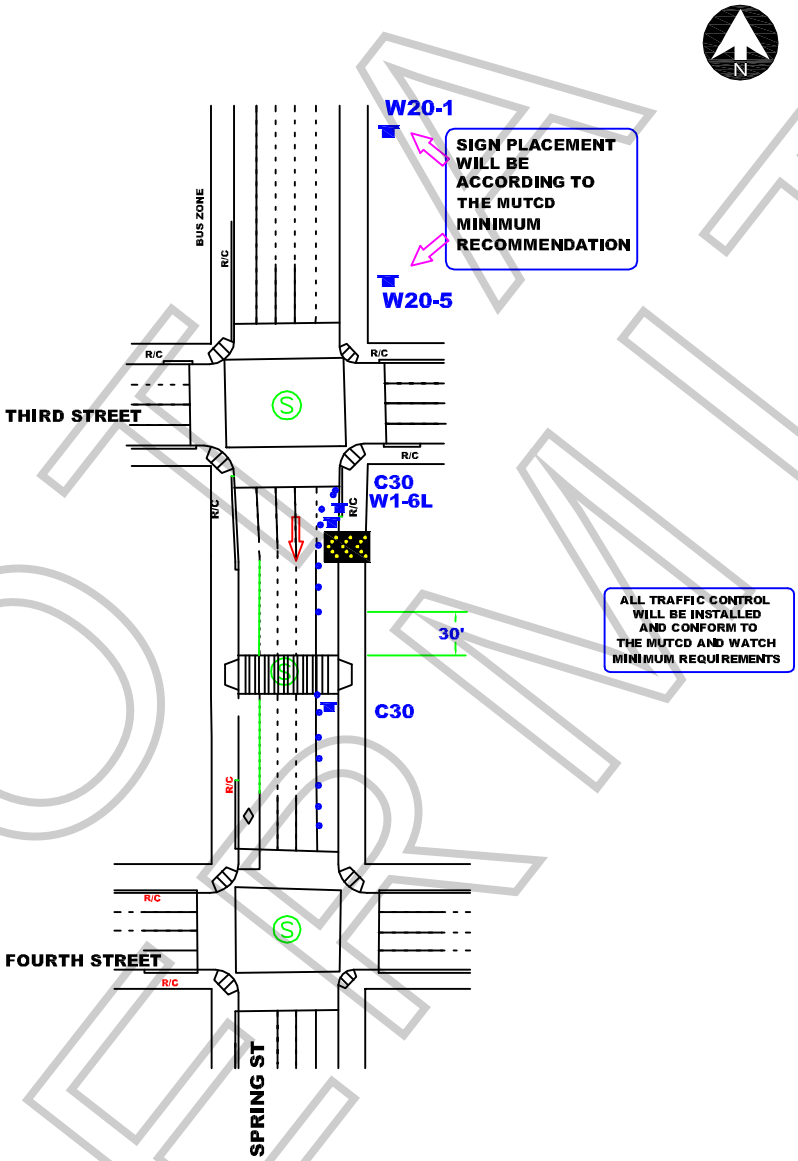
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

NOT A FILMING PERMIT

Permit #F00020960-A



TRAFFIC CONTROL FOR:
ABC STUDIOS
"CRIMINAL MINDS"



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-22-09 FROM 06:00 HOURS TO 23:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ

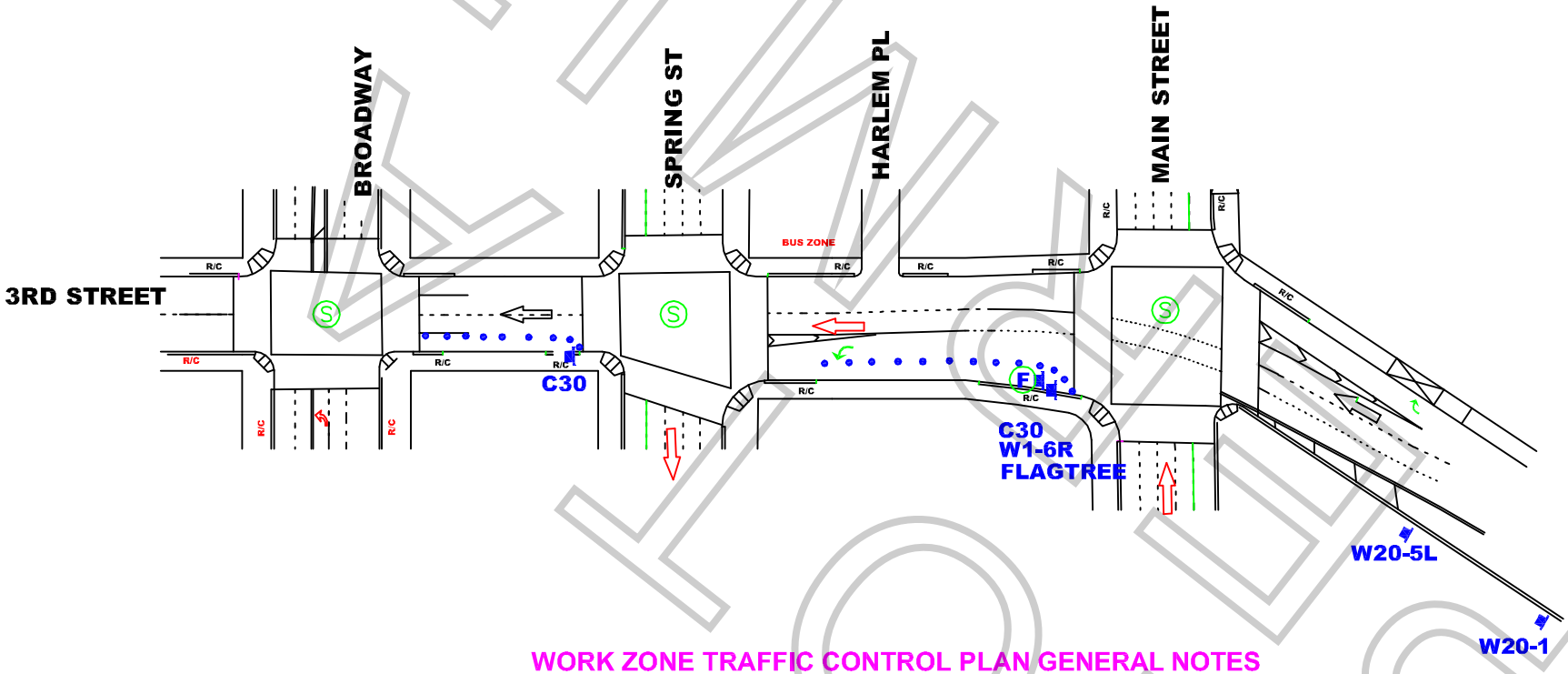
PROJECT LOCATION:
SPRING ST
4TH TO 3RD ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JEFF SPELLMAN
MOBILE # 818.553.5812

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

ABC STUDIOS
"CRIMINAL MINDS"

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 10-22-09 FROM 06:00 HOURS TO 18:00 HOURS.**
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2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
ABC STUDIOS "CRIMINAL MINDS"	3RD STREET MAIN ST TO BROADWAY STREET CITY OF LOS ANGELES, CA	JEFF SPELLMAN MOBILE # 310.505.9541

REV#	DATE	REVISION DESCRIPTION

Permit #E00020960-A

EXPIRED

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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